

Paul Digby

Paintings/Sculpture

His exploration of space is dynamic in its articulation of the relationships among self, object and location.

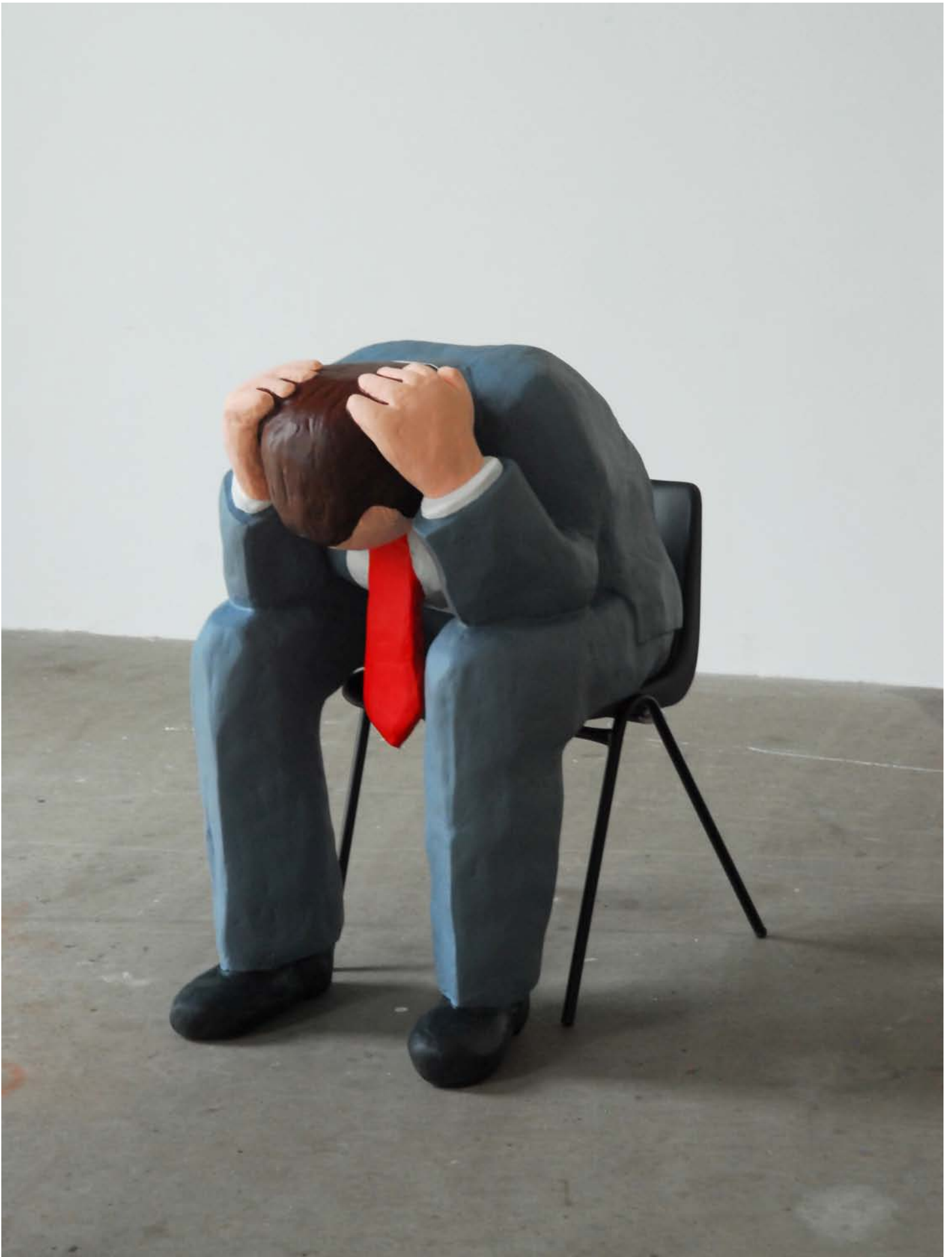
Dr. Doug Sandle

Contemporary Art should use an understanding of aesthetics and materials to manifest the individual's experience of the environments we inhabit.

My practice consists of drawing, painting and sculpture. The main focus is capturing the figure's movement in response to it's emotions and the affect of it's landscape. Below is a list of references that goes some way to define the content of my work.

Cognition, perception, psychiatry, psychology, philosophy, dialogue, inner/outer, space/time, light/dark, stimuli/response, context, conflict, television, film, women, madness, contrast, human condition, emotion, aesthetics, materials, individuation, intercourse, dialogue, interface, opposites, environments, existentialism, narrative, resolve, science/art, suffering, pain, soul, anguish, hope, belief, despair, frustration, anger, teaching, depression, music, popular, diagnosis, paradox, death/life, inspiration, reference, text, metaphor, desire, anguish, calm, orgasm, sleep, dream, wake, consciousness, unconscious, biology, physics, love/loss, laughter, emotions, feelings, thoughts, ideas, outsider, medication, politics, pataphysics, metaphysics, nature/nurture, pedagogy, anti-culture, counter-culture, anti-art, script, anti-script, pattern, form, shape, colour, abstract, figurative, literal, vague, sympathy, empathy, alienation, opaque, quality, computer games, games, transactional analysis, anti-psychiatry, touching, seeing, listening, smelling, hearing, synesthesia, sensing, dirt, cleanliness, Renaissance, perspective, meaning, history, internet, photography, galleries, public/private, freedom, liberation, constraint, economics, socialism, atheism, plays, opera, plans, strategy, process, journey, gender, doctrines, pragmatism, organization, deconstruction, compartmentalize, science fiction, 80's graphic design, dance music, nature, gardens, animals, class, classics, timelessness, contemporary, modernism, modern, kitsch, geography, demographic, family, movement, bodies, crime, dramas, sci-fi, knowledge, arrangement, ordering stuff, home, house, poetics.

Paul Digby



Man, 2009/10, Styrofoam, epoxy resin, casting plaster and acrylic matt paint, life size





Early Morning, 2011, 105/75cm, Gouache on paper, one of a series



Train Platform, 2011, 105/75cm, Gouache on paper, one of a series

Selected (solo and group) Exhibitions:

- 2010 Art of Giving, Saatchi Gallery
Hybrid: arts and science exhibition, Sheffield Hallam University
Thackray Medical Museum, Leeds
School of Medicine, University of Leeds
- 2009 Leeds Art Fair
SHINE, Leeds
Salon 08, ESA, Dortmund
- 2008 Salon 08, ESA, Leeds
A1 Art Exhibition, Richmond
- 2007 Leeds Art Fair
Art Co Gallery, Leeds
Art-i-fex, Sutton Cold Field
- 2004 Drawings from the Present, Leeds City Art Gallery
Testbed 2, Leeds Met. University Gallery
- 2003 The Thread Gallery, Cambridge
Collect Gallery, Liverpool
Interior Space, High Royds Hospital
- 2002 The Openest of Routes, Keighley Arts Factory
Hold the Line, RBS Gallery, London
Windows, Rampton Hospital
On the Wall, High Royds Hospital
- 2001 MA Show, University of Leeds
- 1999 Street Corner, Leeds Post Offices
Everything I created for this show, East Street Arts, Leeds
- 1998 Street Corner, Men With Yellow Hat Productions, London
AXIS space, Leeds
- 1997 Degree Show, NUCA
Street Corner, Castle Mall Post Office

Residency:

- 2000 Rampton Hospital Residency (sculptures/drawings, exhibition, symposium)

Selected Grants:

- 2010 Arts Council England
Oppenheim-John Downes Memorial Trust
- 2009 Arts Council England Arts and Science Commission

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